

Lauren R. Monteiro, DMA
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EDUCATION

University of Oklahoma – DMA in Flute Performance, 2018
Teacher: Dr. Valerie Watts

Wright State University – MM in Flute Performance, 2013
Teacher: Dr. Christopher Chaffee

Wayne State University – Graduate Coursework in Orchestral Studies, 2011
Teachers: Laura Larson and Sharon Sparrow

Michigan State University – BM in Flute Performance, 2010
Teacher: Richard Sherman

COLLEGIATE TEACHING EXPERIENCE

Oklahoma City Community College, 2018-Present
Adjunct Instructor
“Music Theory and Aural Skills I
“Music Theory and Aural Skills II
“Music Theory and Aural Skills III
“Music Appreciation”
“Music Appreciation Online”

Murray State College, Summer 2017-Present
Adjunct Instructor
“Humanities I and II”
“Online Humanities II”
“Music Appreciation”

University of Oklahoma, 2014-2021
Guest Lecturer, Spring 2021
Graduate-level Applied Flute

Classroom Teacher

“Understanding Music”

“Woodwind Methods”

Instructor

“Applied Flute, non-major”

“Flute Ensemble” (chamber music coach)

Assistant

“Music in American Democracy”

“African Repercussions”

Wright State University, 2011-2013

Classroom Teacher

“Music in Western Culture”

“Aural Skills”

Assistant, Tutor

“Music History”

“Applied Flute”

ADDITIONAL TEACHING EXPERIENCE

Private Studio in OKC, 2017-Present

Pre-collegiate Flute and Music Theory Lessons

Flute Instructor

River Street Music: Lapeer, Michigan, 2011

North Farmington High School Band Camp, 2008-2009

Ovid Elsie High School Band Camp, 2007

ESL

VIPKID, 2020

iTutorgroup, 2020-2021

PROFESSIONAL AND COMMUNITY ORCHESTRAL EXPERIENCE

Oklahoma Community Orchestra

Flute 3/Piccolo, 2017-Present

Oklahoma City Philharmonic and Canterbury Voices

Sub. Fl. IV 2015

Lebanon (OH) Symphony Orchestra
Sub. Fl. 2, 2011-2013

Dearborn Symphony Orchestra
Sub. Principal Fl., 2011

Lansing Symphony Orchestra
Sub. Fl. III/Piccolo, 2008-2011

Jackson Symphony Orchestra (Michigan)
Sub. Fl. III/Piccolo, 2008-2011

Jackson Opera (Michigan)
Fl. II, 2005

PUBLISHED WRITING

Music Criticism for “The Oklahoman;” over 15 reviews in print, 2018-Present
The Flute View article: “Rules for recording your Practice,” January 2020

PRAISE AND WORSHIP EXPERIENCE

Worship Leader (Piano, vocals, flute)
Union City United Methodist Church, 2020-Present
Instrumentalist
Bethel Baptist Church, 2017-2020
Crossings, as needed 2017-2020
Guest Soloist
Chapel Hill United Methodist Church, 2018- 2019
St. John’s Episcopal Church OKC, 2019
Christ Church El Reno, 2018-2019

PERFORMANCES AS SOLOIST

Wright State University Chamber Orchestra
“Concerto Aria Night,” and “Arts Gala” 2013

Lansing Symphony Orchestra
Youth Concerto Competition Winner Performance, 2006

Blue Lake Fine Arts Camp Southern Winds
European Tour, 2004

COMPETITIONS

Winner:

Wright State University Concerto/Aria Competition, 2013
Lansing Symphony Orchestra Youth Concerto Competition, 2006

2nd Place Winner:

Wright State University Honors Recital Competition, 2013

Finalist:

Oklahoma Flute Society Collegiate Competition, 2016
University of Oklahoma Concerto Competition, 2015
SEMFA Ervin Monroe Young Artist Competition, 2011
Blue Lake Fine Arts Camp Concerto Competition, 2002

Semi-Finalist:

Michigan State University Concerto Competition, 2008-09

RECITALS

Professional Recitals

OCCC Performing Arts Series, December 2020
Monteiro Duo
Virginia Campbell's Piano Artist Series, September 2019
Monteiro Duo
Murray State University
Great Plains Wind Trio Concert, November 2017
Southern Nazarene University
Guest Artist, Woodwind Chamber Concert, April 2016
University of Oklahoma
DMA Chamber Recital, March 2016
Mid-American Christian University
Scissortail Composition Competition Concert, March 2016
Hadley Community Church
"Music of American Composers," July 2014

Collegiate Recitals

University of Oklahoma

DMA Solo Recital, November 2015

DMA Lecture recital, March 2015:

“Exploring Narrative in the Flute Variations of Schubert and Kuhlau”

Hadley Community Church

“Music of American Composers,” July 2014

Wright State University

Faculty Recital, featuring Ravel’s *Chansons Madecasses*

MM Solo Recital, November 2012

Wayne State University

Graduate Recital, March 2011

Michigan State University

Senior Recital, April 2010

Junior Recital, March 2009

NATIVE AMERICAN FLUTE EXPERIENCE, ETHNOMUSICOLOGY

University of Oklahoma

Performances:

Noontime Concert: Native flute Showcase, Nov. 2016

Guest Lecture:

“Native Flute Demonstration” for OU Graduate Course, 2016

Ethnomusicology coursework:

“Native American Music”, Oct. 2016

Graduate Special Study:

“Native flute,” with Dr. Paula Conlon, Fall 2016

Group Participation:

“Oklahoma Native American Flute Circle” 2014-Present

BAROQUE FLUTE, RECORDER, AND HISTORICAL PERFORMANCE

“Musicum Collegium” University of Oklahoma Early Music

Ensemble Soprano and Alto Recorder, 2014-Present

Renaissance Transverse Flute, 2014-Present

DMA Recital, Joel Garber, 2016

J.S. Bach Cantata BWV 106, Alto Recorder

Oberlin College Baroque Performance Institute participant, 2012

AWARDS

Graduate Teaching Assistantships

University of Oklahoma, 2014-Present

Wright State University, 2011-2013

Scholarships

Evangeline Dumesnil Music Scholarship, Wayne State University, 2010

Collegiate Music Scholarship, Michigan State University, 2006

Additional Honors

Most Outstanding Musician, WSU Chamber Players, 2013

COMPETITION JUDGING EXPERIENCE

North Carolina Flute Society

Young Artist Competition Judge, Spring 2017

Junior Competition Judge, Spring 2017

OMTA

Regional Honors Band Judge, Fall 2016

MANAGEMENT AND ADMINISTRATIVE EXPERIENCE

University of Oklahoma,

Assistant Concert Hall Manager, 2017-Present

School of Music Office Staff - Receptionist, 2016

Wright State University, 2011-2013

Student Worker Supervisor

Hall Manager (Recording Technician, Artist Liaison, Stage Manager)

Outreach and Special Events Co-Coordinator

Graduate Admissions Assistant

Flint School of Performing Arts, 2003-2006

Orchestra Librarian, Flint Youth Symphony Orchestra

MEMBERSHIP IN MUSICAL ORGANIZATIONS

President:

Graduate Music Student Student Association, 2016-2017

Current Member:

National Flute Association
Oklahoma Flute Society
Southeast Michigan Flute Association

PROFESSIONAL SKILLS

Microsoft Office, PC, Mac, Word Processing, Communications Skills, Management, Organization, Marketing, Outreach, Interpersonal Skills/Service, Recording Technology, Facilities Management, Scheduling Workers

CERTIFICATIONS

Certificate of Completion:

Professional Ethics Training
Responsible Conduct of Research

ADDITIONAL PERFORMANCE EXPERIENCE: CHAMBER GROUPS

Great Plains Wind Trio, 2017-Present

University of Oklahoma

Early Music Ensemble, "Collegium Musicum," 2014-Present

New Music Ensemble, "Century 21," 2014-2017

Graduate Wind Quintet, 2014-2015

Iridescent Flute Trio

Detroit, Michigan 2013-2014

Classical Revolution, Dayton, Ohio

Dello-Joio Trio 2012-2013

Wayne State University

Cowell Quartet, 2011

Michigan State University

Composition Studio Premier, 2010

REFERENCES

Dr. Valerie Watts, Professor of Flute, University of Oklahoma
(405) 306-4887, vwatts@ou.edu
CMC 206, 500 West Boyd St.
Norman, OK 73069

Dr. Jeffrey Swinkin, Assistant Professor of Music Theory, University of
Oklahoma (734) 846-6535, jswinkin@ou.edu
CMC 006C, 500 West Boyd St.
Norman, OK 73069

Michael Boyle, Professor of Music, Oklahoma City Community College
mboyle@occc.edu
VPAC 149, 7777 S May Ave
Oklahoma City, OK 73159

Levi Duggan, Pastor Union City United Methodist Church
(405) 509-4819, pastor@unioncityumc.com
300 Kate Beovers,
Union City, OK 73090

Dr. Christopher Chaffee, Director of Graduate Studies, Wright State University
(937) 775-2132, christopher.chaffee@wright.edu
CAC M083D, 3640 Colonel Glenn Hwy
Dayton, OH 45435

Dr. Randi von Ellefson, Director of Choirs, OKCU; Artistic Director, Canterbury Voices
(405) 208-5015, rvonellefson@okcu.edu
B206 Bass Center, Oklahoma City University
Oklahoma City, OK 73106